

VISIT...

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Words and Music by
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With a steady pulse



mf



And I'd give up for - ev - er to touch -
I could taste is this mo -
fight the tears that ain't com -



you 'cause I know that you feel me some -
ment. and all I can breath is your
ing. or the mo - ment of truth in your



how. You're the clos - est to heav - en that I'll
life. And soon - er or lat - er it's o -
lies. When ev - 'ry - thing feels like the mov -

G5  Bm 

ev - er _____ be and I _____ don't _____ wan - na go _____
 ver. I just _____ don't _____ wan - na miss _____
 ies. yeah. you _____ bleed _____ just to know _____



Asus  1 G5  2,3 G5 

_____ home right now. And all _____
 _____ you to _____ night. }
 _____ you're a _____ live. }



Bm  A(add4)  G(add2) 

And I _____ don't want the world _____ to see me



Bm  D/A  G 

'cause I _____ don't _____ think that they'd _____ un - der - stand.



Bm

A(add4)

When ev - 'ry - thing's — made to be — bro -

G

Bm

- ken I just — want — you to know —

A(add4)

G

To Coda ⊕

— who I — am.

Bm

Bm9

Gmaj7

Bm Bm9 Gmaj7

D.S. al Coda
(Take 2nd ending)

And you can't _

CODA

N.C.

1 G Gmaj7 2 Gmaj7 G

Chord diagrams for guitar are provided above the staff lines. The key signature is one sharp (F#) and the time signature is 4/4.

System 1:

- Chord: Bm
- Chord: Bm⁻
- Chord: Bm
- Chord: G
- Chord: Gmaj7

System 2:

- Chord: Bm
- Chord: Bm9
- Chord: Bm

System 3:

- Chord: G
- Chord: Gmaj7
- Chord: Bm(add4)
- Chord: Bm11

System 4:

- Chord: Bm(add4)
- Chord: G
- Chord: Gmaj7

Bm(add4)



Bm9



Bm



Gsus2



First system of musical notation. It consists of a single treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The staff contains four measures of whole rests. Below the staff are two staves (treble and bass clef) representing a piano accompaniment. The piano part begins with a series of chords in the right hand and a melodic line in the left hand.

D/F#



Gsus2



Second system of musical notation. It consists of a single treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The staff contains four measures of whole rests. Below the staff are two staves (treble and bass clef) representing a piano accompaniment. The piano part continues with chords and a melodic line.

Bm



Gsus2



Third system of musical notation. It consists of a single treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The staff contains four measures of whole rests. Below the staff are two staves (treble and bass clef) representing a piano accompaniment. The piano part continues with chords and a melodic line.

D/F#



Fourth system of musical notation. It consists of a single treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The staff contains four measures of whole rests. Below the staff are two staves (treble and bass clef) representing a piano accompaniment. The piano part continues with chords and a melodic line.

Bm7



First system of musical notation. The top staff is a single treble clef with a key signature of two sharps (F# and C#) and contains four measures of whole rests. The bottom two staves are a grand staff (treble and bass clefs) with a key signature of two sharps. The first two measures feature a complex arpeggiated figure in the right hand and a steady eighth-note bass line in the left hand. The last two measures show a more melodic right hand with eighth notes and a continuing eighth-note bass line.

Gsus2



D/F#



Second system of musical notation. The top staff is a single treble clef with a key signature of two sharps and contains four measures of whole rests. The bottom two staves are a grand staff with a key signature of two sharps. The first two measures feature a complex arpeggiated figure in the right hand and a steady eighth-note bass line in the left hand. The last two measures show a more melodic right hand with eighth notes and a continuing eighth-note bass line.

Bm9



Third system of musical notation. The top staff is a single treble clef with a key signature of two sharps and contains four measures of whole rests. The bottom two staves are a grand staff with a key signature of two sharps. The first two measures feature a complex arpeggiated figure in the right hand and a steady eighth-note bass line in the left hand. The last two measures show a more melodic right hand with eighth notes and a continuing eighth-note bass line.

Bm



Fourth system of musical notation. The top staff is a single treble clef with a key signature of two sharps and contains four measures of whole rests. The bottom two staves are a grand staff with a key signature of two sharps. The first two measures feature a complex arpeggiated figure in the right hand and a steady eighth-note bass line in the left hand. The last two measures show a more melodic right hand with eighth notes and a continuing eighth-note bass line.

A G5

N.C.

Bm A(add4) G5

Bm A(add4) G(add2)

And I _____ don't want the world _____ to see _____ me

Bm D/A G

'cause I _____ don't _____ think that they'd _____ un - der - stand.

Bm A(add4) G

When ev - 'ry - thing's _____ made to be _____ bro - ken

Bm A(add4)

I just _____ want _____ you to know _____ who I _____

1 G

am. _____ And I _____

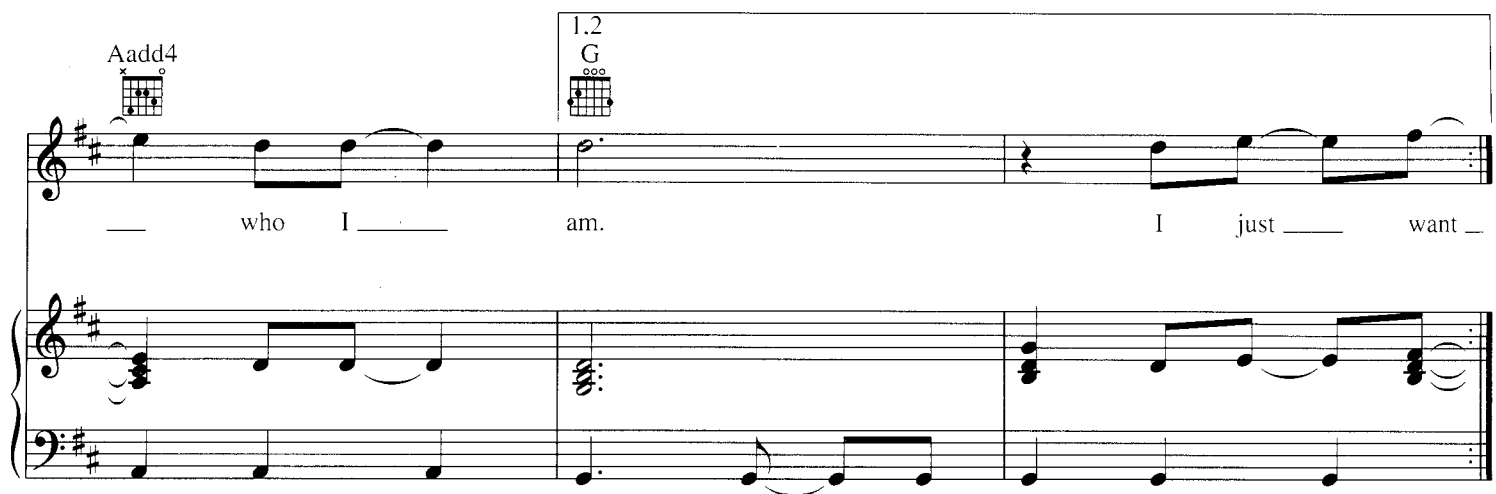
2  

am. I just — want — you to know —



Aadd4  1.2 

— who I — am. I just — want —



3  2fr   5fr

am. —
Vocal 1st time only



   3fr

Repeat and Fade Optional Ending

